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References Upon Request



LUIS MARCILIANO

WORK EXPERIENCE

FILM

- Fractal** New York, NY 2017
- Worked as writer, producer, production designer, director and editor of the 18min short film. RED.
- Indianara's House** New York, NY 2017
- Working as editor of the feature documentary film.
- Finding God** New York, NY 2017
- Worked as assistant director of the 12min short film that was selected for the 2017 Cannes Short Film Corner. RED.
- Jelly Sandwich** New York, NY 2016
- Worked as writer, director and editor of the 4min short film. 16mm.
- * Please see attached the list of all projects worked on.

LAW

- Marciliano Júnior Advogados Associado** Laranjal Paulista, SP - Brazil 2012 - 2014
- Civil Lawsuit, Sports Law, Corporate Law, Contractual.
- Escritório Machado Meyer Sendacz Opice** São Paulo - Brazil 2010 - 2012
- Infrastructure, Project Finance, Corporate Law, Contractual.

VOLUNTEER

- Young Photographers II** Laranjal Paulista, Brazil 2015
- Developer and speaker of a photography workshop for young offenders, in partnership with Ana Laura Roma, the Anti-Drug City Council's Department and the City Hall of Laranjal Paulista;
 - Curatorship of the exhibition that resulted from the Workshop, shown in the Culture House of Laranjal Paulista.
- Young Photographers I** Laranjal Paulista, Brazil 2014
- Developer and speaker of a photography workshop for young offenders, in partnership with Ana Laura Roma, the Anti-Drug City Council's Department and the City Hall of Laranjal Paulista;
 - Curatorship of the exhibition that resulted from the Workshop, shown in the Culture House of Laranjal Paulista.

OTHER

- Samico Between Worlds** New York, NY 2017
- Designed and built the booth of the art exhibition.
- Pareidolia Solo Show Antonio Lee** New York, NY 2016
- Designed and built the booth of the art exhibition.
- Abysses Solo Show by Lucas Simoes** New York, NY 2016
- Assisted the artist with the assemble of the art pieces and built the booth of the art exhibition.

EDUCATION

- New York Film Academy** New York, NY 2016 - 2017
- One Year Conservatory Filmmaking*
Intensive study of cinematography, directing, screenwriting, producing and editing.
Weekly creation of short films.
- Sculpture Brazilian Museum (MUBE)**
Art History São Paulo, Brazil March 2015
An in depth course on Art History by Professor Elza Ajzenberg and Tatiana Ajzenberg.
- SESC Pompéia's**
Art and Ideology São Paulo, Brazil 2015
Speaker: Professor Francisco Alambert
The study of a selection of European and American artistic production politically engaged in popular issues, investigating their socio-historical contexts, their main proposals and claims, as well as their artistic exponents.
- Universidade Presbiteriana Mackenzie** São Paulo, Brazil 2008-2013
Bachelor's Degree in Law.

SKILLS

Computer skills:

Microsoft Office

Macintosh

Premiere

Avid

Photoshop

Languages:

Portugese

English

Spanish

Interests:

Film

Visual arts

Origami

Philosophy

Virtual Reality

Architecture

Design

Social Work

PROJECT - ROLE - TYPE

2017

Etude by Yifan Wen - Production Design - Short Film

Corrupted Melodies by Bjoern-Ante Angeletaki - Production Design - Short Film

La Femme by Sarah Leriche - Production Designer - Short Film

Linden School Year Book by Brittany Franklyn and Luis Marciliano - Co-director - Documentary (*pos-production*)

Documentbeauty by Kayla Michele - Editor - Tutorial

Man's Manual by Adam Baran - Research - Documentary (*pre-production*)

Love Lost by Chun Fu Chang - Producer - Short Film (*pre-production*)

Indianara's House by Adam Goub - Editor - Documentary (*pos-production*)

Jelly Sandwich (16mm) - Writer / Director / Editor - Short Film

The Painter's Dream by Fabian Zarta - First AC - Short Film

The Hook Up by PJ Tarasuk - Sound Mixer - Commercial

Fractal Writer / Director / Editor - Short Film

Finding God by Brittany Franklin - First Assistant Director - Short Film

2016

Purum Musphay by Rafael Gonzalez - Producer / First Assistant Director / Sound Mixer - Short Film

6 Degrees of Separation by PJ Tarsus - Production Assistant - Short Film

Joe by Chun Fu Chang - Dolly Grip / Grip / Electric - Short Film

Condemned Man by Brittany Franklin - Sound Mixer - Short Film

Jizabella by Sarah Al Saud - Grip - Short Film

The Flood by Seonghee Park - First AC - Short Film

Dumpling Face - Writer / Director / Editor - Short Film

Breakfast by Seonghee Park - First AC - Short Film

Yellow Dress by Guoching - Grip - Short Film

Crash by Brittany Franklin - First Assistant Director - Short Film

Invader by Vincent Arfuso - First AC - Short Film

Recuerdo de un Amor by Gonzalo Roa Aguirre - Cinematographer - Short Film

Rhizome Writer / Director / Editor - Short Film

The Most Beautiful Girl in Town by Rafael Gonzalez - Grip - Short Film

Stanza III by Gianluigi Carella - First AC - Short Film

POV by Alex Monner - Camera Operator - Short Film

A Long Night; 305 to 307 by PJ Tarasuk (35mm) - Dolly Grip - Short Film

Blossom Writer / Director / Editor - Short Film

Prep Couple by Sarah Al Saud - Grip - Short Film

Dialogue by Alex Monner (16mm) - First AC - Short Film

Petalo de Dios by Gonzalo Roa Aguirre - Cinematographer - Short Film

Bologna Writer / Director / Editor - Short Film

2015

Atual no 198 (Super 8mm) Co-Direct - Short Film

Water Drop Writer / Director - Short Film

Age of Aquarius Director / Camera Operator - Art Film

White Lines Director / Camera Operator / Sound Recorder - Art Film

Surveillance Writer / Editor - Art Film

2014

Resist to Exist Director / Camera Operator / Sound Mixer - Documentary

2010

Sem Voce (SET-87) Writer / Director / Editor - Video Clip